

# Men of the Book

2 C . 34:1-3, 8, 14-15

Q : *real* ? T -  
unisex androgynous ... gender-blending  
... blurred roles . T conflicting  
definitions

I 6 6 ... - ?

B ,  
G .

➡ A G B . T B .

T Department of Homeland Security  
9/11. B D  
S .

T J  
. S  
BP G . B  
and '70's cultural tsunami of the '60's  
T B J .

➡ 2 C 34 8 -  
B ( . 1-3, 8, 14-15)

## I. The priceless FIND ( . 15).

I 1987, K S  
G , NM  
. A . U  
32  
. I T

1862. T C B G P  
U S .

A T J .

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A. T PLACE .

1. T T . H , H P , J ,  
G T . I ,  
G 100 .
2. I' G G ' .

B. T PRIZE T G .

1. T . D . R  
B , J T ,
2. T A , B

➡ I G  
. T  
B . I .

II. The peculiar LOSS.

➡ T B 100 . A  
G .  
• I I . T T G  
M K  
(2 K 21). H 55 . G I !  
H . T

G

• T

A

B

G

B

➡ A

➡ How did the Book get lost? H

A

B

?

A.

B

**NEGLECTING**

B

. T

1. Q

: D

,

B

? O

B

?

2. O

B

P

F

B.

B

**MARGINALIZING**

B

1.

? I

. L

/

**ILLUS: I**

CEO

. H

H

. S

. A

. H S  
. H  
,

2. A B ,  
B . What kind of in-  
fluence does the Book have upon the environment of your  
home? D



OR, B

I H , M-TV,



B ,

G

B

**III. The provoked MONARCH.**

A. H CONVICTED ( . 19) A J  
B ,

1. O , G

2. T B  
(H . 4:12).

B. H CHANGED J  
( . 21, 31-33).

- 1. J 8, D (. 2).
- 2. A G G (. 31-33).

**IV. The powerful MESSAGE.**

- J ?!
- B G .
- T B , , , - .T !

A. M B **DESIROUS** .

1. 16 , G (. 3 .J . 29:13).

2. J G ? B !

B. M B **DOERS** (. 21).

C. M B **DISPENSERS** (. 30). H . R

. H . R

!

**SUMMATION:** M B B ... B ...

B .I C M A ,

S S C . S , I

.I . G ,

T ( )

B !